



SERIGRAPHY

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TASK & BRAINSTORMING



TOGETHER WITH A FELLOW STUDENT, WE WERE ALLOWED TO CHOOSE AN IMAGE OUT OF A SPECIFIED SELECTION. THE ABOVE INSTALLATION WAS MADE BY THE ARTISTS MARGARET SALMON AND DEAN WIAND.

WE LOOKED AT THE IMAGE EXTENSIVELY AND ASSOCIATED IT WITH THE FOLLOWING ADJECTIVES: COUNTRY, GLOOMY, WINTRY, AND A LITTLE CONSERVATIVE. WE ALSO DISCOVERED CONTRASTS WHEREIN, THE ROOM APPEARS FOR EXAMPLE USED AND YET THE DISHES STILL SEEMS TO BE PRECIOUS. ALSO THE DRESS STYLE SEEM TO BE CONTRASTING WITH THE JEANS BEING MORE MODERN COMPARED TO THE HEADGEAR.



WE HAVE EXTRACTED THESE COLOURS BASED ON THE PICTURE.

FOR ME, THE IMAGE TAKEN HAD A HIGH IMPORTANCE DURING THE THREE SERIGRAPHY PRINT WEEKS.
I ALSO BOUGHT SOME FABRICS FOUND IN THE IMAGE SUCH AS THE RED AND WHITE CHECKERED TABLECLOTH, WHICH I PURCHASED IN A SIMILAR FORM.

I HAVE EXPERIMENTED A LOT, IT WAS FUN TO TEST VARIOUS TECHNIQUES IN THE SERIGRAPHY.
WE STUDENTS WERE ALLOWED TO USE OUR OWN DESIGNS AND AS WELL THE DESIGNS OF OTHER STUDENTS.

FIRST SERIES



THIS FIRST SERIES INCLUDE A VARIETY OF TECHNIQUES. IT IS BUILT ACCORDING TO THE LEFT FABRIC. IN THIS COLLECTION ALL FIVE COLOURS ARE PRESENT WHEREIN RED AND WHITE ARE DOMINANT.

THE FABRIC SHOWN ON THE RIGHT PAGE WAS CREATED BY NATURAL ETCHING.





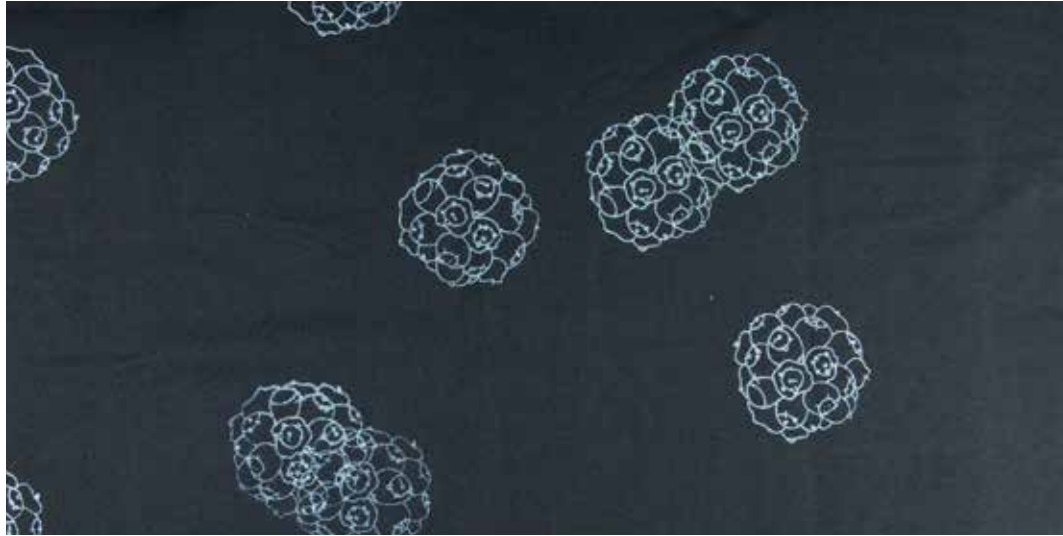
SECOND SERIE



HERE, THE MUSTARD-YELLOW COLOR IS OVERBALANCING AND THE COLOR IS ALSO VERY APPARENT IN THE PICTURE AS A FORM OF HEADGEAR. THE BROWN COLOR HAS BEEN OMITTED, SO THAT THE VIBE DOES NOT APPEAR TOO DUSKY.

THE FABRIC SHOWN ON THE LEFT PAGE IS A FLOCK PRINT. FOR ME, THIS PRINT IS MOST REPRESENTATIVE FOR THE GIVEN IMAGE AS IT ACTS STATELY AND THE PRINT SLOWLY CRUMBLES.

COLOURWAYS



ONE OF THE TASK WAS TO COMPILE A COLOURWAY COLLECTION.
I HAVE MASKED ONE OF MY MOTIVES PARTIALLY ON THE SCREEN AND WOKED WITH IT.
THE UNI FABRICS EASES THE COLLECTION.

IN MY OPINION, THIS COLLECTION REFLECTS THE ATMOSPHERE OF THE PICTURE VERY WELL.



