



EMBROIDERY



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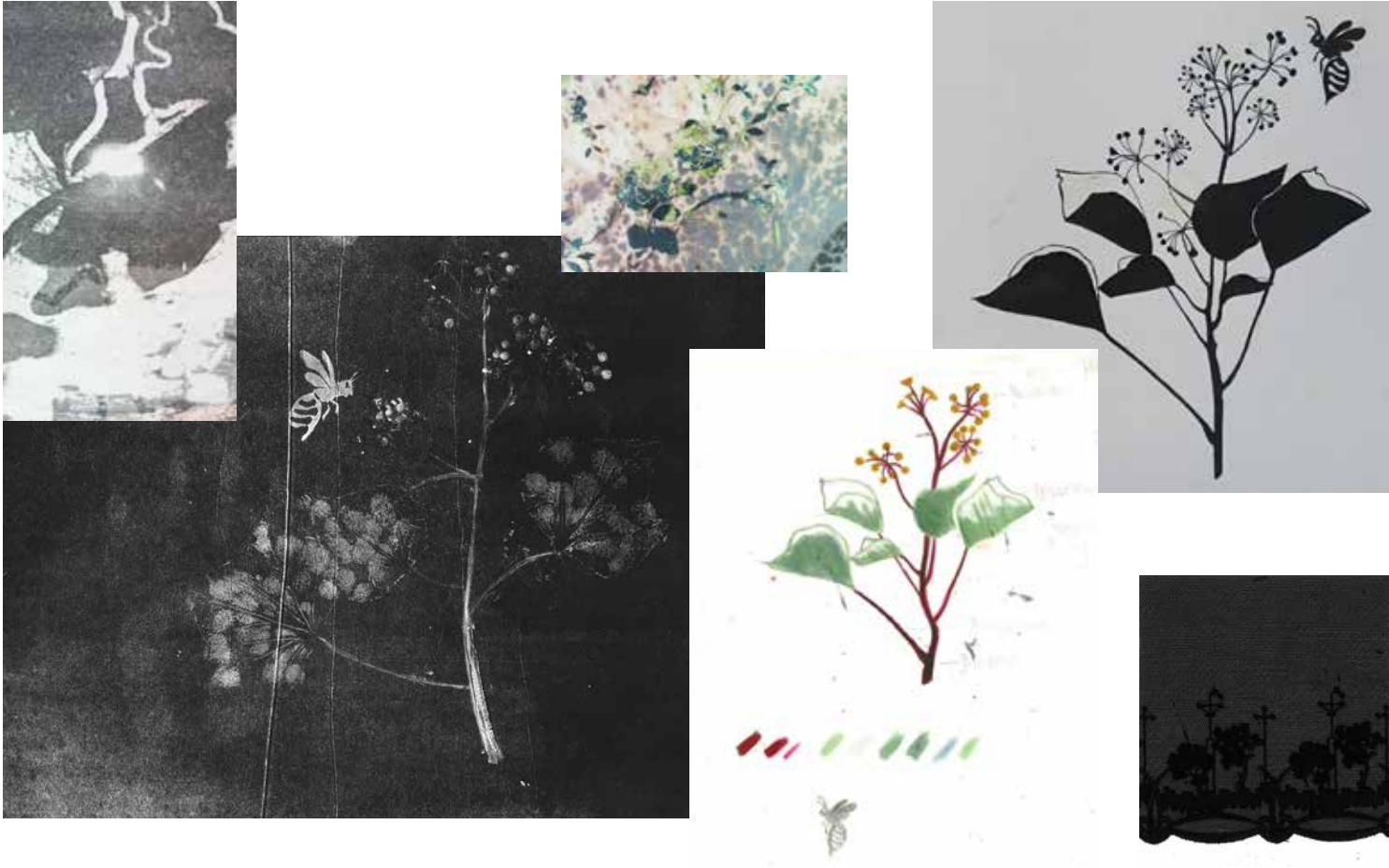
## TASK & BRAINSTORMING



THE AUSTRIAN WORD „WUNDERWUZZI“ WHICH MEANS ALL-ROUNDER WAS GIVEN TO ME AND A FELLOW STUDENT.

WE HAVE ASSOCIATED TO THIS WORD THE FOLLOWING ADJECTIVES AND NOUNS:  
VERSATILE, INGENIOUS, DOWN TO EARTH, INQUISITIVE, GAUDY, AND PERFECTION.

BASED ON THESE WORDS WE HAVE CHOSEN FIVE COLORS TAKING IN TO CONSIDERATION THAT THESE ARE ALSO HARMONIOUS AMONG THEMSELVES.



FOR ME I HAVE CREATED A MOOD BOARD AND WITH IN ARE SOME OF MY PRINTS FROM THE DESIGN MODULE.  
IN MY VIEW THE MOOD IS ESSENTIAL. I HAVE DETERMINED TWO WORDS THAT SHOULD GUIDE ME IN EMBROIDERY:  
DIFFUSION & SECRECY

THE TASK WAS TO MAKE A TECHNICAL DRAWING AND TO EMBROIDERY THAT ON THE LORRAINE MACHINE.  
FOR THE INDUSTRIAL BERNINA MACHINE, I HAD TO PUNCH THE DESIGN FIRST AND IN THE END USING VARIOUS EMBROIDERIES  
SHOULD BE A PARADE TOWEL CREATED.

## FIRST PARADE TOWEL



I HAVE BEEN THINKING THAT AN ALL-ROUNDER IS ALSO HAS A DARK SIDE,  
IT CAN NOT BE THAT HE OR SHE REALLY CAN DO EVERYTHING.

THE TONE IN THE TONE EMBROIDERY IS MY FAVOURITE PIECE BECAUSE THE  
RAW MATERIAL (SILK) AND THE SLIGHTLY SHINY THREAD HARMONIZE  
ABSOLUTELY.

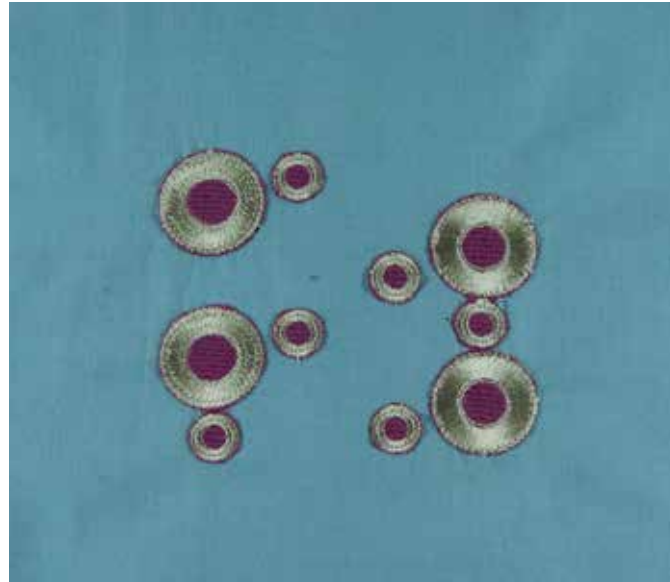
FOR ME, THE PARADE TOWEL REFLECT THE TWO WORDS DIFFUSION & SECRECY  
PERFECTLY.







## SECOND PARADE TOWEL



ON ADVICE OF MY LECTURER, I CREATED A SECOND PARADE TOWEL WHICH IS SOMEHOW A BRIGHT SIDE FOR AN ALL-ROUNDER.

FOR THE EMBROIDERY ON THIS PAGE, I HAVE EMBROIDERED TWO FABRICS ON THE BERNINA MACHINE TOGETHER AND SHORTLY AFTER I HAVE CUT OUT PARTS OF THE UPPER FABRIC.

MANY DIFFERENT STITCH TECHNIQUES ARE COMBINED ON THIS SECOND PARADE TOWEL.

I THINK THE COLORS ARE MORE RELATED TO THE FIVE SELECTED COLORS AND ARE REPRESENTATIVE OF „WUNDERWUZZI“.



